

## 51 Woodstock Street South, Tavistock

**Plan 167 (Hendershot Survey) and later Plan 307 – Lots 11 and 20**  
(referenced as north side of Decew, south of Hendershot Street)



above - 2021  
left - 1949

### The Krug Years ... 1915 - 1992

In 1911 Jack Krug was 26 years old, living in Stratford and driving the horse-drawn hearses at a local funeral home when he decided to make death his life's work. Jack knew that several factors needed to be put into play for his goal to be realized.

1) He would need to serve out a year-long apprenticeship at a funeral home and then pass the licensing requirements stipulated by the Canadian Embalmer's Association. The R. White Funeral Home, where he had been working as a teamster, took him on as a student. By October 1913 Jack was the proud recipient of a diploma in the Art of Preserving and Embalming The Dead. He remained in the employ of R. White until 1915.

2) If he wanted to manage his own establishment he would need to relocate to a municipality of sufficient size to accommodate a new funeral director or, as they were commonly called in the day, an undertaker. He would need a home in that location. In September of 1914 the Krug family .... Jack, mother Elizabeth and brother Louis ... moved to Tavistock. Mother Elizabeth purchased a home on the main street that, fortuitously, sat on a large lot.

3) Almost all undertakers of that era and most especially those in a village or small town, owned a furniture store to help pay the bills. Jack would need a store. He decided to build one. Work started in June 1915.

4) Last but certainly not least, he would need a wife to be a "working partner" in the business. He found one in Rebecca Stock, a music teacher in Tavistock who he married in December 1915.

This is the story of the Krug Funeral Home and Furniture Store that opened in January 1916 at what is now 51 Woodstock Street South in Tavistock.

First, a bit of background about the property in Tavistock that Elizabeth Krug purchased in 1914 .... Lots 11 and 20 now known as # 47 and # 51 Woodstock Street South. The first recorded transaction for this property was in 1870 when William B. Hendershot, a substantial land owner throughout southern Ontario and the commissioner of one of the first surveys in Tavistock, sold 1/5 acre to Matthew Gould. A full listing of all owners is included at the end of this document. The term “all owners” is appropriate. This property turned over with great regularity. Elizabeth Krug was the 14th owner when she purchased it for \$2,000.

The property fronted onto Woodstock Street (Lot 11) and backed onto Decew Street (Lot 20). From the first sale in 1870 to 1993 the two lots were considered as one property.



Throughout the years the property had been owned by several blacksmiths. A street scene showing Woodstock Street in the winter of 1897 or 1898 includes a one-storey building, dark in colour, sitting right on the board sidewalk. This was the blacksmith shop then owned by Henry Kaercher. The building to the left with the western facade is now TaviFit and to the right is now Brunk’s TV & Appliances. The blacksmith shop is situated partly on what is now the lawn at # 47 and partly on what is now # 51. The building was removed in 1907.

Now, a bit of background about Jack Krug. He was born in 1884 to John and Elizabeth (Kreh) Krug who farmed at Lot 30, Concession 10 of East Zorra Township in Oxford County. There were four children ... Louis, Mary, John (familiarily called Jack) and Annie. In 1910 the Krug family (with the exception of Mary who had married) moved to Stratford and lived at 93 Hibernia Street. Perhaps father John’s health was the reason. He died in 1912 at age 58.

The first mention of Jack’s funeral home and furniture store appeared in the Tavistock Gazette on June 17, 1915. Gazette announcements and ads always referred to him formally as John.

“Messers John and Louis Krug have commenced digging out for the foundation of their new furniture store which they intend to build on Woodstock St. South just east of Ed Alles’ harness shop. The main building will be 24 feet by 40 feet, two stories high and built of red brick. It is their intention to push the building right along and when completed they intend putting in a full line of furniture and also do an undertaking business in connection.”

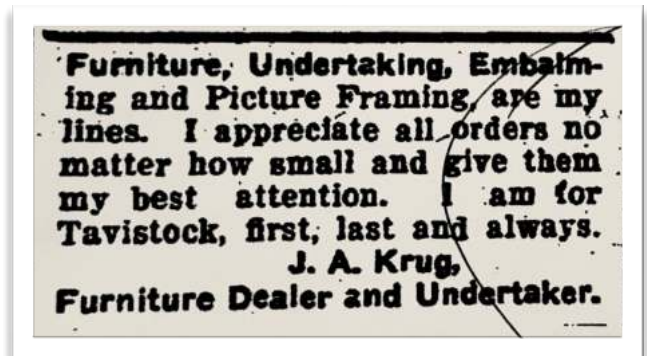
Subsequent snippets in the Gazette spoke of driving to Norwich to place an order for brick known as Norwich Red. The bricks came by train to the Tavistock site. Contractor Jacob Seltzer and his crew did the masonry work. Years later Jack would recall that the cost of the building was \$2,000 ... a relatively small sum thanks to all the carpentry and cement work that he and Louis did on their own.

On December 22, 1915 Jack married Rebecca Stock and, upon returning from their wedding trip, officially opened the doors to the business on January 3, 1916. Advertisements started appearing in the local newspaper with great regularity.



The first ads were focussed on undertaking and embalming. Money was tight so Jack entered into a gentlemen's agreement with Dominion Casket Manufacturers that every coffin would be paid only after it was sold. As a personal thank you for the confidence shown in him, Jack purchased each and every casket from Dominion for the next 30+ years. Upon taking over the family business, son Bob continued the tradition.

The next series of ads, starting in February 1916, started mentioning new furniture sales.



By May 1916 Jack was fully in business including a newly-installed telephone ... number 44.

The funeral business was decidedly different 100+ years ago. Most people died at their home. Jack would get a call at any hour of the day or night and would immediately put on his best Sunday clothes and go to see the family to make arrangements. In the early years he hitched the horse to the buggy or the sleigh. On snowy days it wasn't uncommon to walk the last few miles through the snowdrifts. He would return with his portable embalming table and equipment and perform the embalming at the person's home. Very often Rebecca would go along to assist. A casket would be selected by the family and delivered. Visitation was an important part of the funeral customs and would take place at the family home, often lasting three days.

In the then very few cases where embalming and visitation at the home of the deceased or a relative was not possible, Jack did the embalming in a room at the back of the furniture store. He and Rebecca made the living room in their home available for visitation.

On the final day two jet black horses, Fitz and Fritz, were hitched to the hearse and the deceased was transported to one of the local churches where invariably the entire village paid one last tribute.

Payment was in cash. Chickens and eggs, garden produce and cords of wood were often factored into the amount due.

One of the first funerals in 1916 was Peter McDonald, a former member of North Easthope Township Council and Commissioner (Reeve) of Perth County Council who had retired to Tavistock and died in Guelph. This would have been an important funeral in establishing Jack's reputation in Tavistock where his competition, John Kalbfleisch, had been operating as the sole funeral home in the village since 1869.



top left - Jack, wearing a black hat, is shown with the winter hearse on runners.

bottom left - Rebecca is beside the summer hearse on wheels.

Both pictures are circa 1918, taken at the back of the property by the large barn that stored everything from hearses and later cars to rough boxes for burials and "grass" for the graveside.

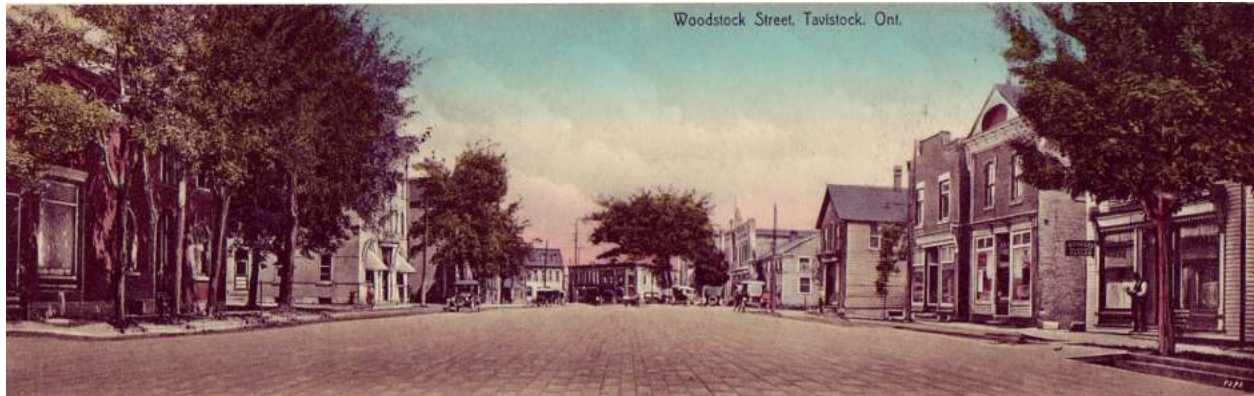


The jet-black horses were named Fitz and Fritz. Back in the day a funeral was judged by many things, including the appearance of the horses that hauled the hearse. Fitz and Fritz were always a first-prize pair. The team was owned by Joe Zimmerman.

The hearses were, sadly, chopped up for kindling when no longer in use. The kerosene lamps were sold to an antiques dealer for \$25.

In the Krug family the babies started arriving .... Lorne in 1916, Marie in 1918 and Robert (Bob) in 1922. Rebecca continued her career as a piano teacher. Furniture sales were brisk and the funeral business was steady.

Featured below is a picture postcard of Woodstock Street South in 1923. The Krug Furniture and Funeral Home business is third from the right. The designer of the postcard took some licence and added “bricks” to the main street. Woodstock Street was paved in 1923, a decidedly better look than the former dirt road but the paving did not include fancy brickwork.



The photo below shows Jack Krug standing in his furniture store in 1925. Behind him you can see an interior wall and a glimmer of light below the door to the back room that served as the funeral part of the building, mainly used for caskets. The steps to the second floor were behind the interior wall. The second floor housed more furniture. The door on the far right in the picture led to the basement, a relatively high basement with a dirt floor.



Time marched on. In 1934 Jack purchased a gas-engine hearse, ending the era of the horse-drawn hearses.

By the 1930s Jack was averaging 16 funerals a year. It was a rare year when there weren't two or more baby funerals. Babies were always buried in a tiny white cloth casket. The entire cost of a baby funeral in the 1930s was \$10. An adult funeral in 1934 varied in cost depending upon the casket chosen. Casket costs ranged from \$60 for a plain gray or black cloth casket to \$170 for a solid oak to \$200 for a steel coffin. The cost of embalming was \$10 from 1928 (the first available records) to when Jack retired in 1948.

right - Jack Krug in his "funeral clothes" standing on the steps at # 47 Woodstock Street circa 1934.



More years passed with the usual swings in daily life and the added upheaval of World War II.

left - The Krug family in 1939 .... Jack, Bob, Marie, Lorne and Rebecca standing by the dining room window at the family home / funeral home at # 47 Woodstock Street.

In 1942 the Gazette reported that "John Krug has dug the excavation for a new embalming room to the rear of his business block". The new embalming room was a practical addition as more and more funerals were being held at 47 Woodstock Street in the Krug family's living room.

right - The back yard at 51 Woodstock Street circa 1945. You can see the one-story embalming room, clad in red insulbrick (faux brick), and the side steps leading to it just behind the apple tree.

This photo also shows the back door to the store (far right on the building). The door was rarely locked, typical of doors all over Tavistock in those days. When someone (rarely) felt the need for security they locked the door with a skeleton key. A skeleton key is designed to open most locks so it was a bit of peace of mind as opposed to real security.



By 1948 Jack was ready to retire. Son Bob, finished with military service and now a certified Funeral Director, was ready to take over the family businesses. Bob had married Beatrice Kaufman the year before. In Beatrice he found not only the love of his life but also the very best business partner possible.

The August 18, 1948 edition of the Tavistock Gazette included Jack Krug's "Thank You" to the community and Bob's announcement of a new beginning.

**Thank You**

At this occasion of my active retirement from business, may I extend to the citizens of Tavistock and community my sincere appreciation for the privilege of serving your requirements in the furniture business and for the confidence you have placed in our funeral services for the past thirty years.

On behalf of Mrs. Krug and myself may I say, "thank you sincerely."

**John A. Krug**

**Announcement**

It is my privilege and pleasure to announce to the citizens of Tavistock and community that I have purchased the business of Krug's Funeral Home and Furniture Store from my father, and will continue to operate it.

I have completed my apprenticeship which was served with the Edward R. Good Funeral Home, Waterloo; have successfully met the requirements of the Board of Examiners of the Ontario Funeral Association, and am now qualified and licensed to practice the science of embalming, sanitation and preservation of the dead. It has always been my hope to render this service to the community of my boyhood days: this goal has now been achieved.

The Furniture Store has been enlarged to accommodate increasing styles of domestic furnishings and your continued patronage will be much appreciated.

The Funeral Home has been modernized and renovated to accommodate large or small services and yet provide privacy and restful seclusion to the bereaved. We earthly mortals can come no closer than the grave to the land and life beyond the sunset and the confidence you entrust in our services in preparing the body, the temple of the soul, for its final resting place will always be cherished with the assurance that you realized that all details would be attended to sympathetically and in a manner most respectful to your dearly departed.

Since I have been home only periodically for the past seven years, many residents have now become almost strangers. Please feel free to drop in any time you desire, in order that we can become better acquainted in a shorter time.

Respectfully,

**Robert E. Krug**

As noted in Bob's "Announcement" the furniture showroom was enlarged in 1948. The interior wall, shown in the picture on page 5, was removed. Stairs to the second floor were repositioned to include a landing part way up. The second floor was a big open room that was used to show kitchen suites, mattresses, box springs and cardboard. All the furniture, from bedroom suites to table lamps, came in cardboard boxes. All the boxes were saved for the many times when a farmer would call and ask "Bob, do you have any cardboard? I'm butchering this week". The answer was always yes and it was always free.

Bob and Beatrice looked to put their personal stamp on the furniture business ... new lines of furniture, eye-catching window displays, special sales and promotions. Customers at Christmastime in 1948 received Mr. and Mrs. Snowball, handmade by Beatrice. This very popular appreciation gift was repeated in 1949 as announced in this Tavistock Gazette ad.

## They are coming to town!

Yes, by popular request Mr. and Mrs. Snowball are staging a return visit to Krug's Furniture Store. They are on their way, but the little Mrs. has not yet filled her shopping bag and the little Mr. has not yet donned his muffler and top hat.

Many folks became acquainted with this lovable pair last Christmas and this year not twenty, but rather thirty-five pairs will add gaiety to community homes.

Watch for further details.

## KRUG'S FURNITURE

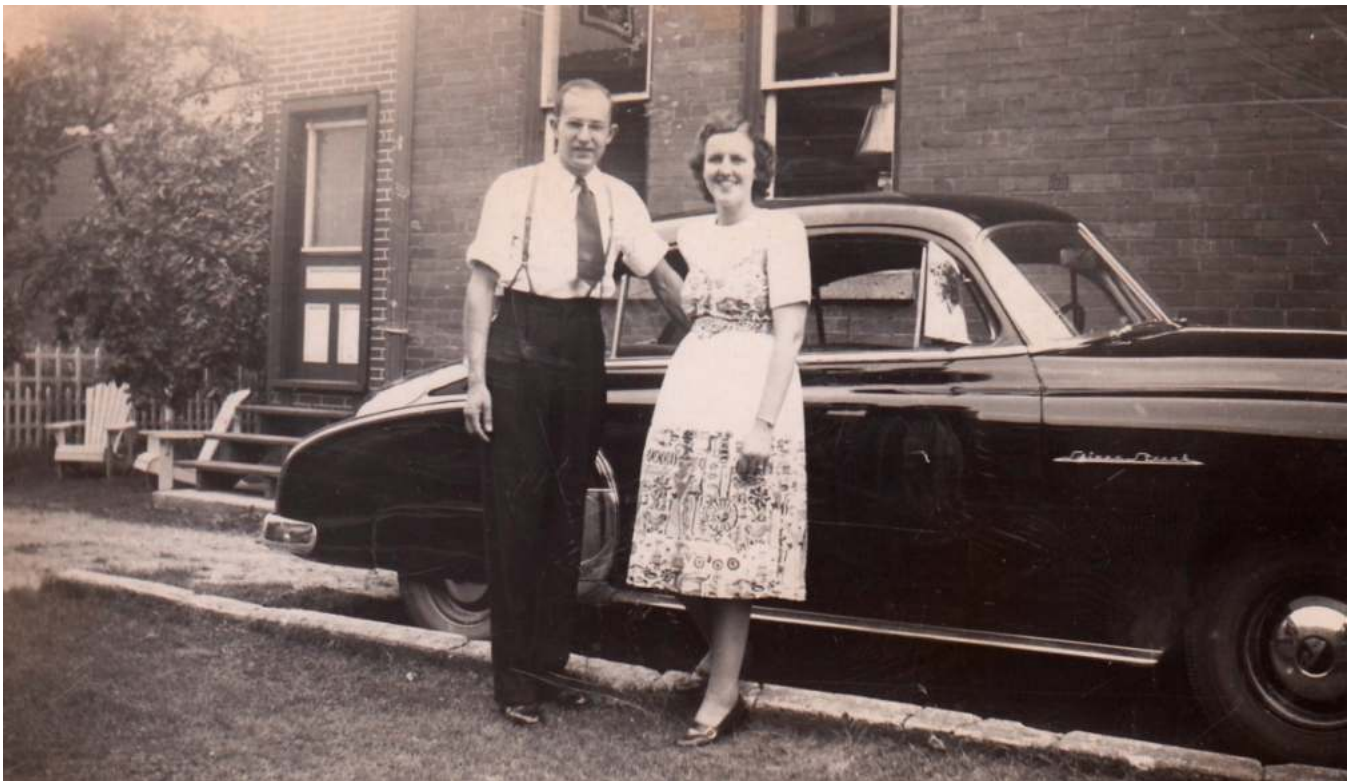
Phone 44-W

Tavistock



Did you spot the boudoir lamps in the photo? You simply didn't have a fashionable bedroom in the 1940s without a pair of small boudoir lamps. The cost was about \$15 for the pair. In that same timeframe a new Knechtel 3-piece walnut bedroom suite retailed at \$249.00.





Bob and Beatrice in the early 1950s standing by the furniture store.  
The driveway extended from Woodstock Street right through to Decew Street.

In the late 1950s and early 1960s part of the upstairs of the store by the front window was sectioned off to provide a playroom for the little girl in the family - Sherrill. The size of the furniture in the playroom grew with the size of the girl but the window with its commanding view of downtown and sunlight that streamed in for hours and hours of reading was always the best part.

In Jack's time and in Bob's, both furniture and funeral supplies were ordered from travelling salesmen. These men were known as "travellers". Every traveller always arrived at Krugs at lunch time. They knew they would be invited for lunch complete with lots of conversation and a slice or three of Beatrice's pie. Over the years they all became family friends, visiting long after they had stopped being on the road as salesmen.

right - Bob in the embalming room at the back of the furniture store.

In 1959, coincident with changes at the funeral home next door, the little addition at the back of the store ceased being an embalming room and was used to store caskets.



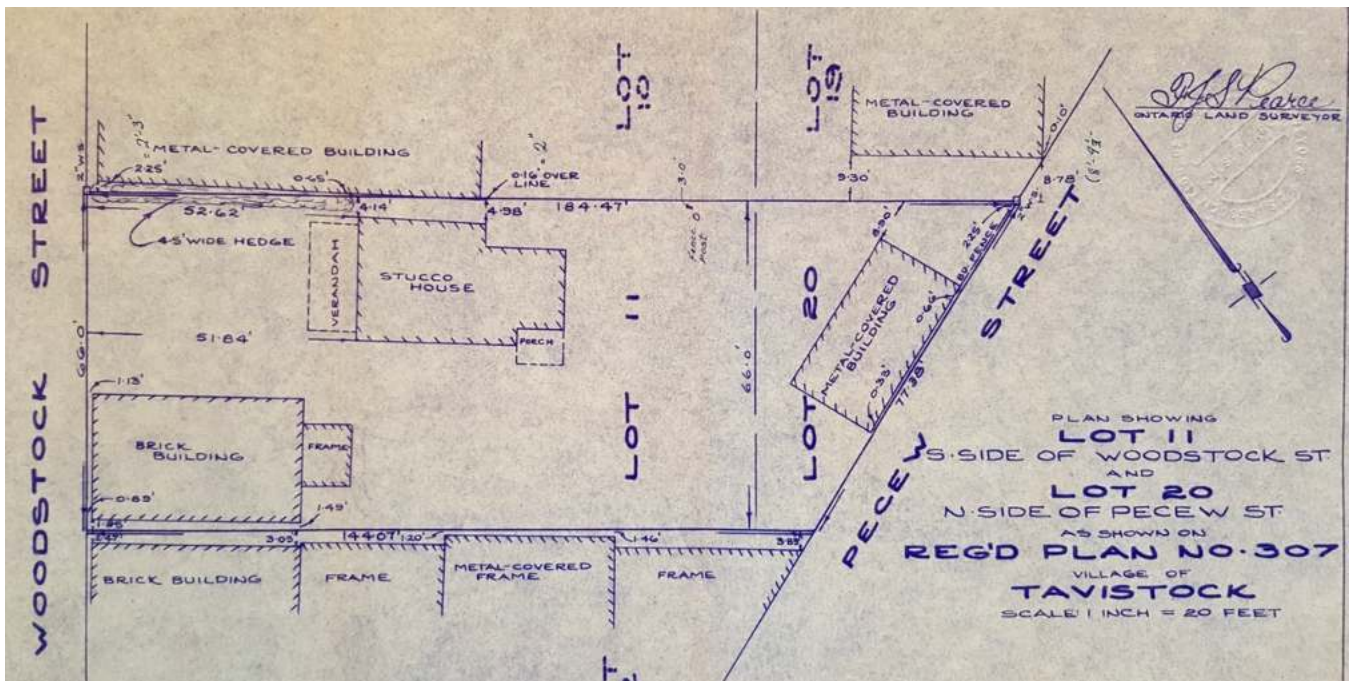
For decades life marshalled on with the customary changes. Changes to furniture styles. Changes to prices. Even changes to business hours. The furniture store was still open 6 days a week. Saturday night, which had once been prime business time up until 10 or 11 pm, started to shift to an earlier Saturday closing and then changed to extended hours on Friday night. Wednesday afternoons, which had once been a time when all the village shops were closed, started staying open. Two elements that remained unchanged were the customers and the method of payment. Tavistock and community was a very loyal customer base. The days of running to the city and shopping around for a deal was still in the future. Credit was freely given at Krugs with no interest charged. Cash was king. Cheques were accepted but no credit cards.

Then, on December 22 of 1990, everything changed. Bob Krug died unexpectedly and suddenly at home at age 68, just a few feet away from the room where he was born. Beatrice continued the funeral business for several years but the furniture store was largely shuttered in 1991. What furniture remained was sold by auction in 1992. It was definitely the end of an era but also the start of several new businesses in the old building.

**The Wettlaufer Transition ... 1999 - 2000**

In 1999 Beatrice and Sherrill sold Lots 11 and 20, known as # 47 and # 51 Woodstock Street South, to Doug Wettlaufer. Doug had the properties legally severed.

The survey below is dated June 1959. At that time there was a large barn at the back of the property labelled as metal-covered building. It was torn down in 1959. The 1999 severance split Lots 11 and 20 from Woodstock Street through to Decew Street between the brick building / frame and the stucco house.



## The “Fitz and Fritz” Years - Blair and Jennifer Meaking ... 2000 - 2002



Blair and Jennifer Meaking with sons Brock and Russell ... April 2001

The Fitz and Fritz story is best told using excerpts from the Tavistock Gazette:

“Fitz and Fritz Coffee & Teahouse opened on Tuesday, April 17th, 2001, in the former Krug Furniture building at 51 Woodstock Street South. Blair and Jennifer Meaking, along with their two sons, Brock, 2, and Russell, 7 months, have been renovating the building into second-floor residence and street-level business for the past year. Concurrently they continued to operate their primary business, “The Wandering Bean Co.,” established in 1997 which caters to antique and craft shows, patrons at the Canadian National Exhibition and the Royal Winter Fair.”

“The building has been totally renovated with an addition to the rear and a fenced-in yard. Wainscoting, tin ceilings and counter-facing, as well as a wide variety of well-placed antiques give the Cafe & Teahouse an old-world feel along with a warm, homey atmosphere. The tearoom has seating for about 17 on antique wooden chairs and refinished antique hotel room tables. They offer light lunches of homemade soup and sandwiches along with pastries and desserts”.

“At present they purchase their own specific blends of coffee but a gas-fired roasting machine should be operational within a month, as soon as official approval has been obtained. Then the couple will be fresh-roasting their own coffee beans purchased from all over the world.”

“The quest for a name for their new business and their interest in the history of the building found the couple reading the “Official Souvenir Programme” celebrating Tavistock’s 150th Anniversary in 1998. On page 44, regarding the Krug Funeral Home & Furniture Store, it reads ... ‘on funeral service day two jet-black horses, Fitz & Fritz, were hitched to the hearse’. This, along with finding a rusted horseshoe in the basement during renovations, brought about the store name.”



Jennifer and Blair put untold hours into renovations at # 51 with an impressive end result. The little 1942 frame addition became their mudroom. A kitchen was installed in the back part of the first floor. Upstairs, formerly one big room, was transformed into living room and office / library at the front with two bedrooms and a bathroom above the mudroom completing the space. Special care was taken to maintain the historic character and integrity. Floors were stripped and sanded. Original baseboard was complemented with old doors and vintage fixtures. Part of the basement, still with its original dirt floor, became the laundry room. Outdoors, the backyard was fenced and featured a cherry tree, garden and a play space for the two boys and a third baby boy born in Tavistock.

The mobile part of the coffee business kept the Meakings more than busy. In time it made sense to sell the Tavistock location. All these years later The Wandering Bean is still a busy operation with home base in Stratford.

### **Steph’s Cheese Plus - Ruth and Steve Cahill ... 2002 - 2006**

In Tavistock if you match up the words personality, hospitality, food and Cahill you have a guaranteed recipe for success. That was certainly the case when Ruth and Steve Cahill officially opened “Steph’s Cheese Plus” in May of 2003.



When the Cahills purchased the property in December of 2002 their intent was to use the building as a rental property. Plans quickly changed when the local cheese factory closed its retail shop. The new business plan featured sales of cheese made in Tavistock and Bright as well as specialty cheeses from other locations; coffee shop and teahouse; soups, sandwiches, pies and more; packaged foodstuffs and gift baskets and the list goes on. The name for the new business was most decidedly a personal choice. Steph is Ruth and Steve’s granddaughter, Stephanie, then 6 months old.

Steph’s quickly became a popular spot, both for locals and those passing through the village. It was no surprise to anyone that Steph’s Cheese Plus was awarded “Business of The Year” by the Tavistock Chamber of Commerce in 2005.

## Chamber awards business of the year



In 2005 Steph's Cheese Plus was awarded "Business of the Year" by the Tavistock Chamber of Commerce.

Left to right ... daughter Kara, granddaughter Stephanie, Ruth, Steve, Andrew Raymer - President of the Chamber of Commerce and Patti McKay - Treasurer of the Chamber of Commerce.

In addition to changes on the first floor to accommodate their new business needs and ensure overall structural integrity, the Cahills made changes to the rental apartment. A new kitchen was created on the second floor at the front of the building, complementing the large living area already there. Both spaces benefitted from the natural light that poured in through the windows. A new outside entrance off a deck provided a quiet private space for the tenant to come and go.

In 2006 Ruth, Steve and daughter Kara determined it was time to move on to other endeavours. They thanked their many customers for their patronage and made arrangements to sell the building.



## Bella Floral - Anna Stavrou ... 2006 - 2021

The sun was most definitely shining the day that Anna Stavrou chose Tavistock as the location for her new business, Bella Floral Designs and Decor.

Anna was well trained at Niagara College and well experienced working at Wade's Flowers in Stratford before setting up her own business in Tavistock in 2005. Her first location was 57 Woodstock Street. Almost immediately the red brick building just a few doors to the east caught her attention and before too many months had passed Bella Floral was operating out of # 51. She's been there for 15 years.



Anna has an amazing ability to throw a bit of pixie dust on everything she touches. Her designs utilize a wide array of out-of-the ordinary cut flowers while still maintaining the classics. "I like to see people's smiles, their reaction, when they pick up one of my flower arrangements", she says. Whether it's a simple bouquet to grace a table or an elaborate coordinated profusion of flowers for a wedding or a tasteful remembrance at a funeral, Anna always captures the right sentiment and the right vibe. Inspired by nature, she always does it in her own unique style.

For many years Bella Floral was a wonderful drop-in spot for customers to check out the latest in decorative items, enquire about flowers and plant life, chat with friends and strangers while admiring the many colours and textures and novel ideas in the shoppe, and then leave with a thoughtful gift or something perfect for their home.

At times Anna's creativity spilled over to her clients. When one customer was asked what words to include on a gift card the reply was delightful .... "To the best of the litter. Love, your old Tom Cat".

Anna's energies have always been dedicated to providing the community with the very best that she and the industry had to offer. Long hours in the shoppe were the norm. Passersby noticing the lights on into the night would comment "Bella is working late creating. The shoppe is glowing".



Custom floral arrangements for commercial uses in the area soon became a large part of the business. Locally, people increasingly looked to Anna to provide non-traditional flowers for funerals. The bridal grapevine ensured that brides from both near and far away came to Bella Floral for all the flowers for their special day. Anna is a master at helping a bride create a theme and then perfectly executing it through the details.

As Bella Floral's reputation grew, so did the business. Faced with the difficult choice of hiring and continuing as usual or cutting back on her business plan, Anna chose to move from "drop in" to "by appointment", focussing on weddings, funerals and special orders. This ensured that quality in both design and product, her trademark, would always be first and foremost.



Time always brings change. Big changes happened in 2021. Bella Floral, after 16 years in Tavistock, is moving to a new location where Anna Stavrou Cronin will be devoting all her many talents to wedding and event flowers.

Her above-the-shoppe apartment, home for 13 years and once decorated in a deliciously eclectic yet comfortably homey style, is now bare. The main floor still houses many Bella Floral trademark items but there is a "For Sale" sign in the window.

**What Will The Future Bring? .... 2021 and beyond**

Jack Krug would be ever-so-proud to see how his building, the Norwich red brick furniture store and funeral home, has stayed the course for 100 + years.

Before we explore the real estate listing prepared in 2021 let's take into account the improvements that Anna made during her tenure at 51 Woodstock Street South.

Exterior work included a new steel roof, rebricking and repointing the front facade, closing in the basement windows and upgrading the front step entrance. A new fence, gate, deck and gravel courtyard added functionality, privacy and overall appeal.

Work done to transform the main floor into Bella Floral included sanding and refinishing the tough-as-nails original hardwood floors, incorporating a design area and walk-in flower cooler, establishing an attractive sales counter and defining space for use as an office plus a myriad of aesthetic changes.

The upstairs apartment benefitted from a new kitchen and bathroom, crown moulding, shiplap and Anna's creative touch. One "old feature" remained. The squeaky stairs were never replaced as they were deemed to be an excellent security system.

Now let's take a peak at the feature photos and floor layout shown in the RE/MAX listing.



The RE/MAX a-b Realty Ltd. (Stratford) Brokerage estate listing for 51 Woodstock Street reads ... "Well appointed, freestanding downtown building in the heart of Tavistock boasts character with excellent visual exposure. Well maintained, preserving old world charm with modern updates.

Main level commercial space bears high ceilings and oversized windows offering ample natural light.

Upper level unit consists of two bedrooms, one large 4-piece bath and in-suite laundry. Bright, updated interior, open concept living, kitchen and dining with gas fireplace.

Outdoor living area with sunken hot tub tucked away in a private fenced courtyard."



Main Floor



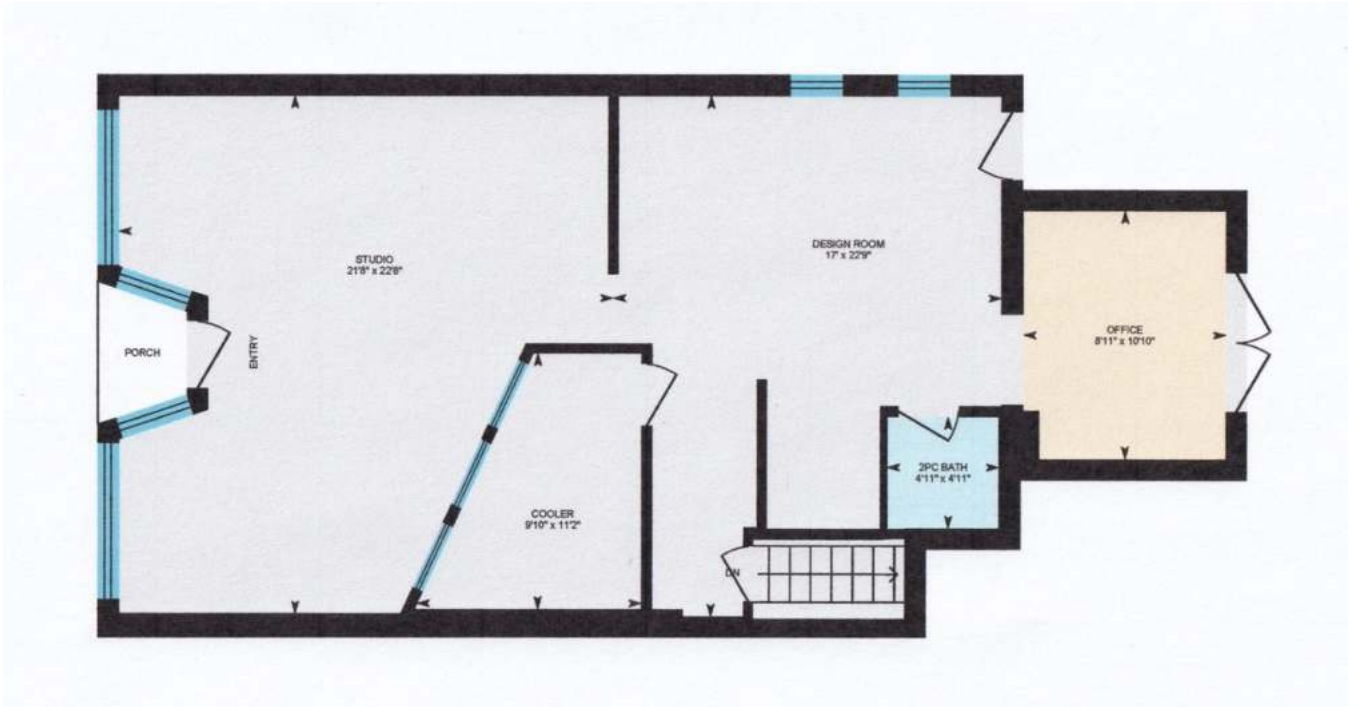
## Second Floor Apartment



## Rear Business Entrance and Private Deck



## Main Floor Layout



## Second Floor (Apartment) Layout



Not included in the real estate listing but important for this story are photos from the basement at 51 Woodstock Street South.

The photo on the left shows the original foundation wall, still exposed throughout the basement. The brick pillars have been supporting the building since 1915. Most of the original dirt floor remains.





**Registry Office Transactions**  
Plan 167 (Hendershot Survey) and  
later Plan 307

Lot 11 fronting Woodstock Street  
and Lot 20 backing onto Decew  
Street

First, a few notes about Registry Office records. They record property (land) transactions as set out in an approved land survey. They do not tell us when buildings were erected on the property or when improvements were made. The old records were all handwritten which sometimes make legibility an issue. Every part of every transaction was not always noted.

These records tell us who owned the property but not necessarily who lived there. Some owners treated the property as an investment and rented it out while, for others, it became their family home. The only sure way of knowing who lived at a property is through Assessment Records. Unfortunately, most of Tavistock's early Assessment Records have been lost.

Plan 167, the Hendershot Survey, is dated 1868. It charts out streets (some existing and some new) and stipulates the size and placement of individual lots.

Tavistock was founded 20 years prior in 1848. Some buildings existed before the survey was done.



**Lot 11 fronting on Woodstock Street**

Type of Sale	Date	Registered Date	Grantor (seller)	Grantee (buyer)	Quantity	Price
Bill of Sale	20 Jan 1870	26 Jan 1870	William B. Hendershot & wife	Matthew Gould	1/5 acre	
Bill of Sale	6 Feb 1875	9 Feb 1875	Matthew Gould	Samuel Matheson	1/5 acre	
Bill of Sale	13 Feb 1877	16 Feb 1877	Samuel Matheson & wife	John Schuler	1/5 acre	
Conveyance	19 Aug 1879	23 Aug 1879	John Caister (mortgage holder)	William Schaeffer	1/5 acre	
Bill of Sale	1 Jan 1880	7 April 1880	William Schaefer & wife	Christian Heulls (?)	1/5 acre	
Bill of Sale	21 March 1882	17 May 1882	Christian Heulls (?) & wife	George Vance	1/5 acre	
Bill of Sale	21 Apr 1886	27 Apr 1886	George Vance & wife	George W. Savage & Herbert C. Farmine (?)	1/5 acre	
Bill of Sale	5 April 1888	10 Apr 1888	George W. Savage & Herbert C. Farmine (?)	Alexander Scott	1/5 acre	
Bill of Sale	? Dec 1889	15 Sept 1889	Alexander Scott & wife	John Scott	1/5 acre	
Bill of Sale	7 April 1891	14 April 1891	John Scott	Lydia Meliisa Neimeier (wife of Otto Neimeier)	1/5 acre	
Bill of Sale	30 April 1891	9 June 1892	Lydia & Otto Neimeier	Jacob Koebel	1/5 acre	
Bill of Sale	5 June 1893	10 June 1893	Jacob Koebel	Veronica Koebel (his wife)	1/5 acre	
Bill of Sale	12 July 1895	20 July 1895	Veronica Koebel & Jacob Koebel	Valentine Litt & Henry Kaercher	1/5 acre	
Bill of Sale	31 Oct 1907	? Dec 1907	executors for Henry Kaercher (deceased) & Mary Litt (wife of Valentine Litt)	George Staebler	1/5 acre	\$2,450
Exec Deed	8 Sept 1914	17 Oct 1914	executors for George Staebler (deceased)	Elizabeth Krug	1/5 acre	\$2,000
Deed	7 June 1919	10 June 1919	Elizabeth Krug	John A. Krug	1/5 acre	\$1,000
Grant	15 Jan 1963	7 Feb 1962	John A. Krug & wife	Robert E. Krug & Beatrice K. Krug	1/5 acre	\$8,000

**Lot 20 backing onto Decew Street**

Type of Sale	Date	Registered Date	Grantor (seller)	Grantee (buyer)	Quantity	Price
Bill of Sale	20 Jan 1870	26 Jan 1870	William B. Hendershot & wife	Matthew Gould		
Bill of Sale	10 Feb 1876	8 May 1876	Matthew Gould	Margaret, wife of Alex Murray		
Bill of Sale	3 May 1884	6 May 1884	Margaret Murray & husband	Alexander McTavish		
Bill of Sale	13 Jan 1886	15 Jan 1886	Alexander McTavish	Henry Hoffman		
Bill of Sale	6 Mar 1889	25 Apr 1890	Henry Hoffman & wife	William Kreh (?)	1/20 acre	
Bill of Sale	15 Mar 1889	25 Apr 1890	William Kreh (?) & wife	Conrad Meyer		
Bill of Sale	18 Aug 1904	3 Oct 1904	Conrad Meyer & wife	George Eifert		\$1,200
Bill of Sale	8 Nov 1907	14 Dec 1906	George Eifert & wife	George Staebler	1/20 acre	\$150
transaction missing						
Grant	20 Jun 1919	30 Jun 1919	Elizabeth Krug	John A. Krug		\$1,200
Grant	15 Jan 1963	7 Feb 1963	John A. Krug & wife	Robert E. Krug & Beatrice K. Krug		\$8,000

Registry Office records available at the Tavistock & District Historical Society stop when records were computerized in 1987.

Subsequent sales were:

1999 Beatrice Krug and Sherrill Bryant to Doug Wettlaufer

1999 property severed ... following transactions are for # 51 Woodstock Street portion only

2000 Doug Wettlaufer to Blair & Jennifer Meaking

2002 Blair & Jennifer Meaking to Steve & Ruth Cahill

2007 Steve & Ruth Cahill to Anna Stavrou

2021 Anna Stavrou to ????

*This building history was prepared in 2021.*

